

(chorus break)

# Sophonie (lead)

arranged by Jack Tuttle © 2008

Chord progression: G C D G C D G

The lead guitar part consists of four systems of two staves each (T and B). The first system is in G major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The second system continues in G major with a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The third system is in C major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The fourth system is in D major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The piece concludes with a final system in G major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string.

based on the playing of Jimmy Martin  
(played behind the banjo break)

# Sophonie (rhythm)

Chord progression: G C D G C D G

The rhythm guitar part consists of four systems of two staves each (T and B). The first system is in G major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The second system is in C major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The third system is in D major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The fourth system is in G major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string. The piece concludes with a final system in G major, featuring a 3-note triplet on the 3rd string and a 3-note triplet on the 4th string.