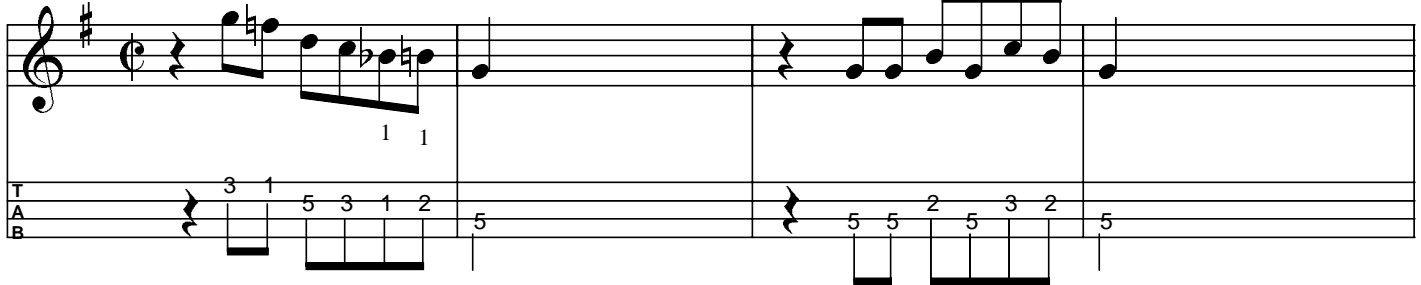


# Closed Position Fill Licks (Key of G)

1



2

1 1

T  
A  
B


3 1 5 3 1 2

5 5 2 5 3 2

5

Detailed description: This block contains the first two guitar licks. Lick 1 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2. Lick 2 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2.

3



4

3 3

5 5 2 3 4 5

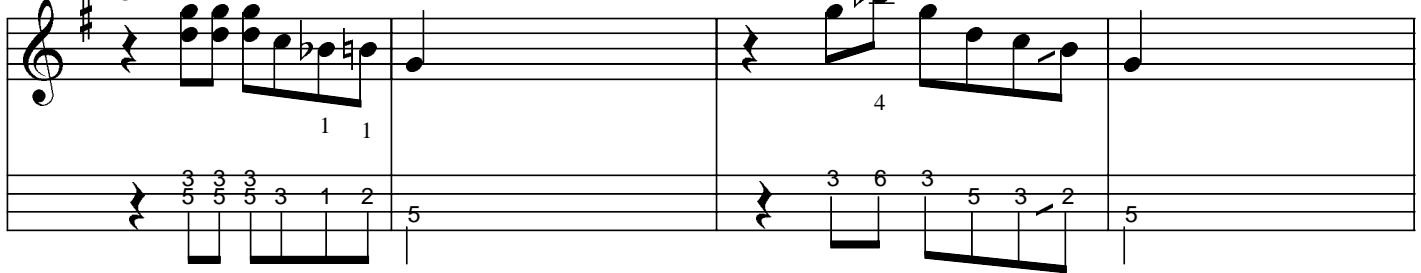
3

6 3 1 5 3 2

5

Detailed description: This block contains licks 3 and 4. Lick 3 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2. Lick 4 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2.

5



6

1 1

3 3 3 3 1 2

5

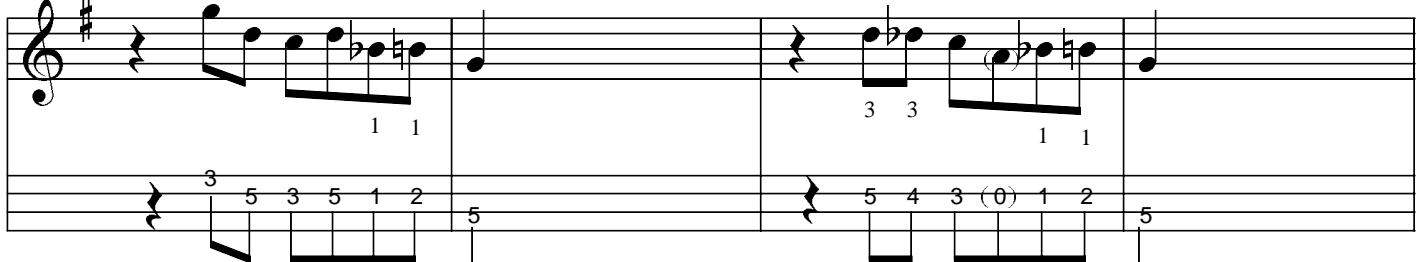
4

3 6 3 5 3 2

5

Detailed description: This block contains licks 5 and 6. Lick 5 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2. Lick 6 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2.

7



8

1 1

3 5 3 5 1 2

5

3 3

1 1

5 4 3 (0) 1 2

5

Detailed description: This block contains licks 7 and 8. Lick 7 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2. Lick 8 is in the key of G major and consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F#2.