

# The Tuttles

*Young instrumental wizards - bluegrass & original music from the next generation!*

*“The next generation of bluegrass is here: The Tuttles! This young, super talented band is composed of singers and multi-instrumentalists who have been playing music since they were barely old enough to hold a pick.”*

Freight & Salvage Coffeehouse, Berkeley



The Tuttles are based in the heart of Silicon Valley, yet are steeped in traditional bluegrass music. They have performed to standing ovations across the U.S. and into Canada and have over two million views on their YouTube music videos from fans around the world. The band is especially known for astonishing musicianship, beautiful singing and gifted songwriting.

## Reviews:

*“At Gettysburg they received 3 standing ovations and were introduced for their second set as the surprise discovery of the festival. Their instrumental wizardry almost made me laugh out loud in sheer amazement.”* - Bluegrass Music Association of Canada, Dave Porter, V.P.

*“Molly Tuttle sings with the gentle authority of Gillian Welch, yet plays astoundingly fleet flat-picking guitar like Chet Atkins on superdrive.”* - American Songwriter Magazine

*“Molly Tuttle blew away the unsuspecting crowd with her rapid fire bluegrass guitar work that would put even the most talented shredders to shame. It was a marvel to see such incredible technical skill combined with a sweet voice and fun, barn-storming songwriting. She reminded me a bit of Nickel Creek, if all three members were transformed into a single bluegrass superhero.”* - Write to the Beat, review of Milk Carton Kids & Molly Tuttle concert

*Bookings: Barbara Pratt: [prattb136@aol.com](mailto:prattb136@aol.com) For more information visit: [www.MollyTuttle.net](http://www.MollyTuttle.net)*

## The Band Members

**Molly Tuttle** sings, writes songs and plays guitar, bluegrass banjo and old-time banjo. Though only 23 years old, she is already considered one of the world's best bluegrass guitar players and was the featured cover story in Flatpicking Guitar Magazine last summer. Molly has performed on Prairie Home Companion, Grand Ole Opry, Hardly Strictly Bluegrass Festival in San Francisco as well as large and small venues across the U.S. and Sweden. She is a graduate of the Berklee College of Music and now resides Nashville. Molly is a gifted singer and songwriter, taking first place in Merlefest's songwriting competition and she has received considerable media attention since she began performing at age 11. She's received many awards, including the first Hazel Dickens Memorial Scholarship, from the Foundation for Bluegrass Music and scholarships to the Berklee College of Music for her songwriting and guitar skills. She made her first CD, The Old Apple Tree, at age 13 and has since recorded five more CDs and is releasing her solo album of original songs this year. Molly often tours with her own band, with the Goodbye Girls, John Mailander, Tony Trischka and other standout musicians. Molly is a popular teacher at music camps across North America and in Sweden.

**Sullivan Tuttle** is known for his blazing guitar solos and his rich baritone voice. He lends a more contemporary sound to the Tuttles, with his original songs and occasional out-of-the-mainstream covers. Growing up in the shadow of his older sister, Sullivan's guitar playing has a decidedly different approach, yet he plays with the authority and virtuosity to match Molly note-for-note. Sullivan is a sophomore at U.C. Santa Cruz, studying math and physics.

**Michael Tuttle** started to have an international following when he was just 6 years old, with a viral YouTube video of El Cumbanchero, which he played impossibly fast and beautifully on mandolin. It now has over 1.7 million views from around the world. His musicianship was impressive at that young age and just keeps getting even better. He headlined the San Francisco Festival of the Mandolin when he was a freshman in high school and he has twice won Northern California's "Mandolin Player of the Year" award. Michael Tuttle is finishing his last year at Palo Alto High School.

**Jack Tuttle** has taught and performed bluegrass music for most of his life. He's the father of Molly, Michael, and Sullivan and plays bass and sings in the band. Jack is a masterful performer, composer and instructor on fiddle, banjo, guitar and mandolin and an expert in bluegrass music. Jack has been awarded the California Bluegrass Association's highest honor, the Lifetime Membership award for his great contributions to helping bluegrass music thrive in California. Jack, who has been called the Dean of Bay Area Bluegrass, also teaches seminars in music theory, critical listening skills and the history of bluegrass music. Jack is Music Editor for Fiddler Magazine and has published his own twelve-book series of music instruction books on fiddle, mandolin, banjo and guitar. Jack is a popular teacher at music camps across North America.